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## DOTS - draw creatively with DOTS

1. Do you know that you have the most unusual coloring book in the world in your hands?
2. This is not your ordinary coloring book. With 3 small stamps you put your DOTS in the templates and you select your colors and color combinations. This means that what you are creating is unique and no two creations will be the same.
3. You have a book with image templates. We offer 3 different themes to choose from: Animals from Africa, Birds, and Animals of the Water World.
4. In addition to a theme book you have an exercise book with many geometric shapes.
5. You also have a color palette with 12 pearlescent colors and a brush. These paints are very high quality, non-toxic, easily washable, light and abrasion resistant water colors that are not just randomly chosen. The high content of color pigments, the ideal opacity and consistency are the optimal combination for creating these colors.

With these pearlescent watercolors the pictures get a completely different dimension, a beauty, a high intensity and luminosity. These colors contain a very clear and intense pearl luster and not just a hint of pearlescence. This is very noticeable and intense when the sun or any source of light illuminates the paintings.

6. By taking a simple piece of paper, you can practice the different color combinations. And learn how much water does one take and what effect does that have? When mixing colors, what new colors arise? For example, if you cover blue paint with red paint, you get purple. If you cover blue paint with yellow paint, you get green. There are many color combinations possible.
7. You only use 1 to 3 drops of water to the paint pots you want to use. You could use for example a pipette/medicine dropper to drop the water on the paint.
8. With a dip in the paint you can print about 5 points. After use and before storage, clean the stamps with plain water.
9. You take your first stamp and dab it lightly in the paint palette. If there is excess water (visible drops of water) you can wipe it off at the edge of the paint box or on a paper towel.
10. The goal is to create a "mush" that is ideal for the process; if necessary, you can dive the stamp back into the water, but you only need a little water, the paint should not be too thin. This is how it is done throughout the painting process, and when the paint is too light or too dry.